

PEARL VAN GEEST

EDUCATION

September 2012 – May 2014

University of Windsor

MFA Candidate.

1992- 1996

Ontario College of Art

AOCA Diploma, graduated with first-class honours.

S

Sept. 1985- April 1986

University of Toronto

Bachelor of Education: Science and Visual Arts. First class honours.

Sept. 1976- April 1980

University of Guelph

Bachelor of Science, General Biology

SELECTED EXHIBITIONS

SOLO SHOWS

- “Flux”, Canadian Fine Arts Gallery, Toronto. November 15 – 25, 2012.
- “Echo”, Transit Gallery, Hamilton. April 3 – April 28, 2012.
- “Snow Queen”, Harbinger Gallery, Waterloo. Jan. 25 – Feb. 25, 2012.
- INTO PLACE: Robert Langen Gallery, Wilfred Laurier University, Jan. 4 – Feb. 11, 2012/ Banff Centre 2011.
- “But this is not a place of words.” KWT contemporary, Toronto, Ontario. Nov. 6- 27, 2010.
- “Outside of the Mouth of God”, Transit Gallery, Hamilton, Ontario. June 2 – June 29, 2010.
- “Other World”, Transit Gallery, Hamilton, Ontario. June 2 – June 28, 2009.
- “Incident Horizon”, Harbinger Gallery, Waterloo, Ontario. March 7 – March 28, 2009.
- “Of Possession”, Cambridge Galleries, Preston, Ontario. January 26– March 9. 2008.
- New Work (“Love on the Rocks”), James Baird Gallery, Pouch Cove, NFLD, August 2007. And Lennox Contemporary, Toronto. October 2008.
- “Eat Me”, Katharine Mulherin Contemporary Art Projects, July 2006 and the Hysteria Festival of Women. Buddies in Bad Times Theatre. Toronto. November 2007.
- “Down The Garden Path”, Gallery Stratford, Ontario, April 9 – May 14, 2006.
- “Sugar Bush”, Katharine Mulherin Contemporary Art Projects, Toronto, April 30 – May 23, 2005.
- “This Pale Mouth”, Macdonald Stewart Art Centre, Guelph. Oct 17 – Dec 22, 2002.
- “Fool for Love”, BUSgallery, Toronto. Oct. 10 – Nov. 3, 2002.
- “Skin Deep”, Katharine Mulherin Gallery, Toronto, Feb. 2 – 25, 2001.
- Lip Print Hallway Installation, Bus Gallery, Toronto. Feb. 4 - 25, 1999.
- “Sub-Urban”, Deleon White Gallery, Toronto. March 14 – April 25, 1998.

SELECTED GROUP SHOWS

- *Kiss Painting*, FIGMENT Festival, Toronto Island, August 17 -19, 2013.
- Juried Regional Art Exhibition, Judith and Norman ALIX Art Gallery, Sarnia. May 18 – Sept. 8, 2013.
- “Kiss bots”, collaborative installation with Hilary Martin, *Nuit Blanche*, Toronto. 2010.
- “Kiss Paintings: Massive Party”, Massive Party, Art Gallery Of Ontario, Toronto. April 6, 2006.

- “The Jesus People”, Video production to accompany a monologue by writer/performer, Rose Cullis. Hysteria: Festival of Women, Buddies In Bad Times Theatre, November 2005.
- “I AM – Self-Portraits- A Tribute to Lynn Donoghue”, James Baird Gallery, Pouch Cove, NFLD. Sept. – Nov. 2005.
- “Bon Voyage: A Farwell to Broken Hearts”, Mccleave Gallery Cross-Canada Tour, 2005.
- “Kiss Like a Movie Star”, video screening – Inside Out Film and Video Festival, Toronto. May, 2005.
- “Sweet Shit”, Lennox Contemporary, Toronto. Feb. 14 March 6, 2005.
- ArtLA with Katharine Mulherin Contemporary Art Projects, Los Angeles. Jan 27 – 30, 2005.
- “Love”, in the Project Room as part of the December Love show at Lonsdale Gallery, Toronto. December 4 – 22, 2004.
- “Surface Tension”, Hysteria: Festival of Women. Buddies in Bad Times Theatre, Toronto. Nov 4 – 13, 2004
- “The 2003 New Canadian Painting Competition”, touring exhibition – Pavilion Gallery, Winnipeg; Museum London, London, Ont; Art Gallery of Nova Scotia, Halifax.
- “Motherlode”, Curated by Gretchen Sankey and Virginia M. Eichhorn, Women’s Art Resource Centre, Toronto. Sept. 6 – Oct. 4, 2003.
- “Demeter, Persephone and Rudy Desire”, Video Screening for Equinox Grant Recipients, EdVideo, Guelph, July 19, 2003.

AWARDS AND HONOURS

- SSRCH – Joseph-Armand Bombardier Master’s Scholarship. 2013-14.
- Canadian Federation of University Women Endowment Scholarship, University of Windsor, 2013.
- Ontario Graduate Scholarship, 2013.
- Entrance Scholarship, Department of Visual Arts, University of Windsor, 2012.
- Banff Centre, BAIR, Winter Self-Directed Residency Program, February/March 2011
- Mid-career Grant, Ontario Arts Council, 2009. National and International Residency Grant, OAC, 2008.
- Inclusion in the Magenta Foundation’s “Carte Blanche 2: Painting”. Released autumn 2008.
- Artist In Residence, Waterloo Regional Children’s Museum, 2004/2005.
- Canada Council Travel Grant, 2005. (To Pouch Cove Foundation’s Artist in Residence)
- RBC Canadian Painting Competition, 2003. Regional finalist.
- OAC Grant, Artist in Education, 2003/04, 2004/05 and 2006/07.
- OAC Grant, Emerging Artist, 2003.
- Equinox Grant, (for the production of a video), 2003.
- Canada Council for the Arts, Art Bank Purchase, 2001 and 2003.
- Exhibition Assistance Grant, OAC, 2011, 2004, 2002, 2001, 1999 and 1997.
- Devona Paquette Memorial, W.O. Forsyth (Woman Painter) Award, Student Union Award, 1996.
- Friends of OCA Scholarship, 1993.
- Ontario Scholar, 1976, Subject Awards in Art and Biology, 1976.

BIBLIOGRAPHY OF CRITICAL REVIEWS

- Torontoist, “Hands-on Artwork on Olympic Island Was No Mere “Figment”, Steve Kupferman with photos by Corbin Smith. August 19, 2013.
<http://torontoist.com/2013/08/hands-on-artwork-on-olympic-island-was-no-mere-figment/>
- Hamilton Spectator, “Kiss and Tell”, Regina Haggio. Hamilton Spectator, April 19, 2012.
- Guelph Mercury, Culture Days Leave’em Wanting More”, Rob O’Flanagan. Sept. 27, 2010.
- Neurartic: Art, design and culture, with a dash of neuroscience, Pearl Van Geest, A Love Affair with Paint. February 15, 2010.
- Globe and Mail, “Pearl Van Geest at Lennox Contemporary”. Gary Michael Dault. Nov. 1, 2008.
- Echo Weekly. “The Ecstasy of Possession”, Nicholas Walsh. Jan 24 – Jan 23, 2008.
- The Current. “Return Visit: Pearl Van Geest”, July 26 – Aug 8, 2007.
- Globe And Mail. “Cross-Pollination: Pearl Van Geest’s Eat Me”, Gary Michael Dault in “Exhibit A”, July 21, 2006.
- Guelph Mercury, ”Local artist wins national acclaim”, Eric Volmers, Aug 11, 2003.

- Toronto Star, “Artists in the Square – Four portraits in creativity”, Jessica Leeder and Tobin Grimshaw, July 13, 2003.
- Globe and Mail, “Pearl Van Geest At BUSgallery”, Gallery Going. . Gary Michael Dault, Saturday November 2, 2002.
- Globe and Mail, “Pearl Van Geest At Katharine Mulherin”, Gallery Going. . Gary Michael Dault, Saturday, Feb. 17, 2001.
- Lola, “Pearl Van Geest, *Lip Prints* at BUS Gallery. February 4 to 27, 1999.” Michelle Johnson. Number 4 summers 1999.
- Globe and Mail, “Red enigmas, red lips and remembering.” Gallery Going. Gary Michael Dault. Saturday Feb. 20, 1999.
- Globe and Mail, “Gallery Going – Screen 2 at the Propeller Centre for the Visual Arts”, Gary Michael Dault, Aug. 8, 1998.
- Matriart, “Searching for Sesame Street”, Virginia MacDonnell, Special Issue – Creating Community, Fall, 1997.

MEMBERSHIPS, AFFILIATIONS AND RELATED ACTIVITIES

- 1996- 1998: Propeller Centre for the Visual Arts (1996-1997 -Chair of the Selection Committee and Executive member)
- 1995 – present: Woman’s Art Resource Centre, Toronto, ON
- 2002- 2004: Ed Video Media Arts Centre, Guelph, ON (2003 -Programming Committee member and Web Curation Committee member)
- June 2004 2005: Contemporary Art Forum/ Kitchener and Area – Organizing and Programming Committees.

SELECTED ART EDUCATOR and TEACHING EXPERIENCE:

- Visual Arts Instructor, Faculty of Education, Brock University, Hamilton, Ontario. 2011 – present.
- Graduate Assistant, Art History and BioArt. University of Windsor.
- Education Project Manager, No. 9 Contemporary Art and the Environment, Toronto. (www.no9.ca) 2009 (For BGL Don River Project) and 2010 (for IAIN BAXTER& ECOARTVAN)
- Art Educator, School Programs, Art Gallery of Hamilton. 1999 - present.
- Art Instructor, Adult, Teen and Children’s Programs, Homer Watson House and Gallery, Waterloo, Ontario. 2005 – present.
- Science Teacher, Thekwane School and Prince Edward Boys’ School, Zimbabwe, 1989 – 1991
- Math and Science Teacher, Isa Girls’ School, Nigeria. 1981 -83.